Innovation Show

Light switches – a new way to experience design and function

Alexander Hafner
carat®
Clearly defined understatement
Clearly defined understatement

carat® makes a clear commitment to top-class design. Crystal-clear shapes and contrasting colours support a discreetly uncluttered interior design.
carat®
From clear to extravagant

carat® unites straight lines and authentic materials in an independent object. The independence which can be admired in this switch series meets the requirements of sophisticated architecture.
carat®
Overview

- white glass¹
- chrome¹
- stainless steel¹
- porcelain anthracite ¹
- black glass¹
- gold¹
- bronze¹

¹ Suitable for flat installation
carat®
Main applications & functions

- High end and luxury residential buildings
- High end and luxury residential hotels
- High end and luxury commercial application

- Includes all functions (platform 63)
  - CWA mechanics - switches, sockets, VDI …
  - CWA electronics - dimmer, audio, RTC …
  - BA user operations - KNX, ABB-free@home

- Markets: Range 60 markets at CEU region + selected projects at markets like UAE, CN, … region
carat®

Key information

High-quality materials and modern accents
For individualists who prefer unique pieces, the carat® range has been expanded to include the real material porcelain.

Versatile use
This switch range is available in 1gang to 3gang cover frames. They can be mounted vertically or horizontally.

Flat mounting
Flat flush mounting for all carat® frames possible

Full functionality
Compatible to platform 63 incl. KNX, ABB-free@home, VDI, hospitality etc.
carat®
Color/material overview
**carat®**

Color/material overview

### carat® | white glass

- **Material:** glass  
- **Available colors:** white glass -811  
- **Available in:** 1 to 4gang cover frames  
- **Suitable for:** flat installation

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**Recommended rocker:**

[Image of white rocker]
carat®
Color/material overview

carat® | glass black

Material: glass
Available colors:
- glass black -825
Available in 1 to 4gang cover frames
Suitable for flat installation

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Recommended rocker:

studio white
-84
carat®
Color/material overview

Material: genuine material
Available colors:
- glass black -826
Available in 1 to 4gang cover frames
Suitable for flat installation

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Recommended rocker:

studio white
-84
**carat®**

**Color/material overview**

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**carat® | stainless steel**

Material: genuine material

Available colors:
- stainless steel -860

Available in 1 to 4gang cover frames

Suitable for flat installation

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Recommended rocker:

- anthracite -81

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February 22, 2021 | Slide 13
**carat®**

Color/material overview

**carat® | gold**

Material: genuine material
Available colors:
- gold (24 carat) - 823
Available in 1 to 4 gang cover frames
Suitable for flat installation

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Recommended rocker:

- ivory - 82
carat®
Color/material overview

**carat® | bronze**

Material: genuine material with an individual surface; each cover frame is unique in structure and color nuance

Available colors:
- bronze -821

Available in 1 to 4gang cover frames

Suitable for flat installation

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Recommended rocker:

studio white
-84
**carat®**

**Color/material overview**

**carat® | porcelain anthracite**

Material: genuine material, unique piece
Square design with slightly rounded edges
Surface: matt, flowing
Available colors:
- porcelain anthracite -815

Available in 1 to 3gang cover frames (it isn’t possible to produce 4 or 5gang frames from porcelain)
Porcelain now also as a square switch frame
Suitable for flat installation

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**Recommended rockers:**

- black matt -885
- studio white matt -884
carat® & Busch-axcent®
Flat mounting
Flat mounting of all carat® frames is possible:
- Flat mounting sets for carat are needed
- Sets are available for cavity walls, concrete or brickwork

Link to application video “flat flush-mounting”
Busch-axcent® flat mounting

Key information

Flat mounting

Flat mounting of all Busch-axcent® **plastic** and **metal** frames is possible:
- Flat mounting set Busch-axcent®
- Disassembly of base part is required

**No flat** installation for new **glass**, **slate**, **concrete** and **composite paper** possible!
Flat mounting
Key information

Flush-mounted boxes for brickwork
Box with adjustable bottom and height adjustable ring. Makes installation depths of 46, 56 and 67 mm possible with only one box.

Link to application video “brickwork mounting”
Flush-mounted boxes for cavity wall

Mounting set suitable for drywalls and plasterboards, thicknesses 9.5 mm, 10 mm and 12.5 mm.

[Link to application video “cavity wall mounting“]
Flat mounting
Key information

Flush-mounted boxes for cavity wall
Mounting set suitable for drywalls and plasterboards, thicknesses 9.5 mm, 10 mm and 12.5 mm.

Link to application video “cavity wall mounting“
Flat mounting

Key information

**Flush-mounted boxes for concrete**

Numerous connecting options for different pipe diameters. No special tools required for mounting. The concrete wall box is attached to the formwork as usual. Once the formwork is removed, the cover of the concrete wall box will be automatically removed as well. The box is equipped with flex knockouts for pipes: 4 x 25 mm, 5 x 25 mm and 1 x 32 mm.
Busch-axcent® pur
Genuine high-quality materials for individualists
Contemporary touches

Numerous small highlights create a tasteful overall image. Our Busch-axcent® switch range stands for this interior design credo, which combines consistent linear design with a variety of colors.
Subdued and elegant

Busch-axcent® combines puristic optics and qualitative high-value thermoplastic with modern subdued colors which give their style an unobtrusive elegant appearance.

Mounting sets for Busch-axcent® flat allow flush-mounted installation of the Busch-axcent® range.
Busch-axcent® pur
Genuine high-quality materials for individualists

At a time, in which individualism becomes ever more important, the desire for a home that gives expression to personality is on the increase. The modified Busch-axcent® pur range does justice to this desire: with new materials of even higher quality and individuality as well as colors in combination with the usual puristic optics of Busch-axcent®.

01 2gang combination switch / socket outlet studio white / titanium
02 black matt / black matt
03 anthracite / platinum
04 black matt / paper blue
05 black matt / paper brown
06 black matt / slate grey
07 black matt / concrete grey
Busch-axcent® pur
Accents in glass

The new color range of Busch-axcent® pur harnesses the latest trends and adds a colorful flourish to unique room designs. In pure elegance of optically appealing glass.
Busch-axcent® pur

Overview

- white glass²
- black glass²
- glass coral²
- glass ocean²
- slate grey²
- paper blue²
- titanium¹
- glass sun²
- glass purple²
- concrete grey²
- paper brown²
- platinum¹
- glass avocado²
- glass oyster²
- glass ocean²
- glass purple²
- glass oyster²
- paper brown²

¹ Suitable for flat installation
² Not for flat installation
Busch-axcent®

Today's offer

- Studio white
- Maison-beige
- Black
- Entrée-grey
- Chateau-black
- Yellow
- Red
- Green
- Blue

1 Suitable for flat installation
2 Not for flat installation
Busch-axcent® pur
Main applications & functions
Busch-axcent® pur
Main applications & functions

- High end and luxury residential buildings
- High end and luxury residential hotels
- High end and luxury commercial application

- Includes all functions (platform 63)
  - CWA mechanics - switches, sockets, VDI …
  - CWA electronics - dimmer, audio, RTC …
  - BA user operations - KNX, free@home …

- Markets: Range 60 markets at CEU region + selected projects at markets like UAE, CN, … region
**Busch-axcent® pur**

**Key information**

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**High-quality materials and modern accents**

Busch-axcent® pur is available in different materials: glass, slate, concrete, paper-resin composite (Richlite®), platinum and titanium.

Besides the new materials Busch-axcent® pur offers also a variety of new, modern colors.

**Versatile use**

This switch range is available in 1gang to 5gang cover frames. They can be mounted vertically or horizontally.

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**Flat mounting**

Flat flush mounting for all Busch-axcent® **plastic** and **metal frames** possible

**Full functionality**

Compatible to platform 63 incl. KNX, ABB-free@home, VDI, hospitality etc.
Busch-axcent® pur
Color/material overview
Busch-axcent® pur
Color/material overview

Busch-axcent® pur | titanium

Material: real metal
Surface: high quality coating
Color:
- titanium (-276)
Available in 1 to 5gang cover frames
Suitable for flat installation

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Busch-axcent® pur
Color/material overview

Busch-axcent® pur | platinum

Material: real metal
Surface: high quality coating
Color:
- platinum (-270)
Available in 1 to 5gang cover frames
Suitable for flat installation

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Busch-axcent® pur
Color/material overview

**Busch-axcent® pur | black matt**

Material: real metal
Surface: high quality coating
Color:
- black matt (-275)
Available in 1 to 5gang cover frames
Suitable for flat installation

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Busch-axcent® pur
Color/material overview

Busch-axcent® pur | glass

Material: glass, printet on the back
Surface: satin matt
Available colors:
- glass coral (-227)
- glass sun (-225)
- glass avocado (-226)
- glass ocean (-228)
- glass purple (-223)
- glass oyster (-229)
Available in 1 to 5gang cover frames
Not for flat installation
**Busch-axcent® pur**

Color/material overview

### Busch-axcent® pur | glass

**Material:** glass, printet on the back

**Surface:** satin matt

**Available colors:**
- glass coral (-227)
- glass sun (-225)
- glass avocado (-226)
- glass ocean (-228)
- glass purple (-223)
- glass oyster (-229)

**Available in 1 to 5gang cover frames**

**Not for flat installation**

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*New 08/2020* 

*February 22, 2021 Slide 39*
Busch-axcent® pur
Color/material overview

**Busch-axcent® pur | glass coral**

Material: glass, printet on the back
Surface: satin matt
Color:
- glass coral (-227)
- glass coral NCS hue S 1040-Y90R
- Color at technical language: dark pink
Available in 1 to 5gang cover frames
Not for flat installation

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Recommended rockers:
- studio white
  -84
- studio white matt
  -884
Busch-axcent® pur
Color/material overview

Busch-axcent® pur | glass sun
Material: glass, printet on the back
Surface: satin matt
Color:
- glass coral (-225)
- glass sunrise NCS hue S 0560-Y10R
- Color at technical language: light yellow
Available in 1 to 5gang cover frames
Not for flat installation

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Recommended rockers:
- studio white
- studio white matt

new 08/2020
Busch-axcent® pur
Color/material overview

Busch-axcent® pur | glass avocado
Material: glass, printed on the back
Surface: satin matt
Color:
- glass coral (-226)
- glass avocado NCS hue S 5540-B90G
- Color at technical language: dark green
Available in 1 to 5 gang cover frames
Not for flat installation

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Recommended rockers:
- studio white -84
- studio white matt -884
**Busch-axcent® pur**

Color/material overview

### Busch-axcent® pur | glass ocean

**Material:** glass, printed on the back  
**Surface:** satin matt  
**Color:**  
- glass ocean (-228)  
- glass ocean NCS hue S 4550-B  
- Color at technical language: dark blue  
**Available in 1 to 5 gang cover frames**  
**Not for flat installation**

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**Recommended rockers:**

- studio white -84  
- studio white matt -884
Busch-axcent® pur
Color/material overview

Busch-axcent® pur | glass purple
Material: glass, printet on the back
Surface: satin matt
Color:
- glass purple (-223)
- glass purple NCS hue S 8010-R70B
- Color at technical language: dark violet
Available in 1 to 5gang cover frames
Not for flat installation

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Recommended rockers:
- studio white -84
- studio white matt -884
Busch-axcent® pur
Color/material overview

Busch-axcent® pur | glass oyster
Material: glass, printet on the back
Surface: satin matt
Color:
- glass oyster (-229)
- glass oyster NCS hue S 7040-R90B
- Color at technical language: dark grey
Available in 1 to 5gang cover frames
Not for flat installation

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</table>

Recommended rockers:
- studio white -84
- studio white matt -884
Busch-axcent® pur
Color/material overview

**Busch-axcent® pur | glass black**

Material: Glass tinted, printet on the back
Surface: glossy
Color:
- glass black (-245)
- Timeless glossy black like ABB tacteo® and KNX panels
Available in 1 to 5gang cover frames
Not for flat installation

<table>
<thead>
<tr>
<th>Article no.</th>
<th>Order no.</th>
<th>Description</th>
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<tbody>
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</table>

Recommended rockers:
- studio white -84
- anthracite -81
- grey metallic -803
- aluminium silver -83
**Busch-axcent® pur**

Color/material overview

**Busch-axcent® pur | slate**

Material: slate; each frame is unique
Surface: matt, structured
Color:
- slate grey (-290)
- slate with an open-pore surface
Available in 1 to 5gang cover frames
Not for flat installation

<table>
<thead>
<tr>
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Recommended rockers:
- black matt -885
- anthracite -81
**Busch-axcent® pur**

Color/material overview

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**Busch-axcent® pur | concrete**

Material: concrete; each frame is unique

Surface: matt, porous

Color:
- concrete grey (-298)
- Real concrete with an open-pore surface
- Increased sensitivity to breakage if handled improperly

Available in 1 to 5gang cover frames

Not for flat installation

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**Color/material overview**

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<tr>
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</table>

Recommended rockers:

- black matt -885
- anthracite -81
Busch-axcent® pur
Color/material overview

**Busch-axcent® pur | paper blue**

Material: Composite material paper and phenolic resins by Richlite®
Surface: matt, unique
Color:
- Paper blue (-248)
Available in 1 to 5gang cover frames
Not for flat installation

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<tr>
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<tbody>
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</table>

Recommended rockers:
- black matt -885
- studio white matt -884
Busch-axcent® pur
Color/material overview

Busch-axcent® pur | paper brown

Material: Composite material paper and phenolic resins by Richlite®
Surface: matt, unique
Color:  
- Paper brown (-243)
Available in 1 to 5gang cover frames
Not for flat installation

<table>
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</table>

Recommended rockers:
- black matt -885
- studio white matt -884
Busch-axcent® pur
Color/material overview

Composite paper material information

Richlite® consists of approx. 65% FSC®-certified or recycled paper and 35% phenolic resin. The last one is one of the primary materials in the electrical industry.

The material is used for the first time as a design frame.

Use of the material e.g. for furniture, musical instruments, skater ramps, building cladding and much more.

More material information: https://richlite.com/
Light switches
3D-LiveView App
With our 3D-LiveView App, you can view our products live and in 3D on your own wall.

To get started, only two steps are necessary:

1. **Download** the App in either the App store or in the Google Play store
2. **Download** the tracking image and place it wherever you like to see the product on the wall

Besides the light switch designs you can also discover the assortment of ABB's Smart Buildings door communication systems as well as our ABB i-bus® KNX and ABB-free@home® sensors.
Light switches

Further information
Further information

[Image of a modern kitchen counter with a kettle and a light switch]

abb.com/lightswitches